The Bluestocking

MDCCVI

Lafayette Hester Pas chall

The Blue Stocking

Dedication

To the
illuminati who are
able to penetrate the
esoteric meaning of
these cryptic
contents

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School Song

TUNE: Tramp, Tramp, Tramp, the Boys are Marching.

M. B. S. the name we sing,
And our voices proudly ring,
As we join the mighty chorus
Full and strong.
Though our paths divided be,
We are loyal, true to thee,
Home of happiest school-girl days—
The M. B. S.

CHORUS:

White and Yellow, float forever,
Colors bravest and the best;
Hark! the echoes catch the strain,
Sounding back the glad refrain:
White and Yellow, float forever,
M. B. S.

On the hillside green it stands,
Beacon-light to distant lands,
While the colors float above it
Fair and free.
Daughters fond from far and near
Pay a loving tribute here.
Fame hath wreathed the portal old
Of M. B. S.

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ALABAMA.

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Seminary Wails

With Deepest Apology to Chaucer

MARIE ELLIS BOWLES

Whan that the breakfast belle with intones dreer
The morning air hath filled far and near
And stricken every sleepy herte with woe
(The which to school girls only is i-knowe).
Whan hardly hath the sunne come stealing out
To root the shadows lurking round-a-bout
So misty colde, and the grete citie
Doth lie y-wrapped in hush with closen yhe,
And smale fowles eke in warm nests stay
Until the sunne doth brake the yonge day—
'Tis on this scene the belle rings forth, I gesse;
Thanne hastens each to make complete hire dress,
And by St. George! straunge gymnasts now I see,
Who tie bows, rat hair, dress in minutes three.
Ful lively then the stent of hall is runne
And daungerous feats down "covered-way" are done.
Arriving at the dining-halle, mute, flushed,
The maydens alle become subdued and hushed
And, hiding misconnections fetishly
Trip thro' the door—and past the Powers that Be.

A Literary House Party

ELEANOR WHITE

IT WAS due to "Miss Bellard's Inspiration" that we who had run the gauntlet of the reviewers of 1905, and had been successfully launched into the literary current of the year, were invited to take part in a week's entertainment at "An Old Country House" of hers. In "Her Letter" she said that it had been "Her Heart's Desire" to carry out this plan in honor of "Miss Cherry-Blossom of Tokyo" before that little lady's "Return" to her home in "The Land of the Gods."

As the "Slaves of Success" began to assemble on the appointed day, we learned from "The Social Secretary" that our hostess' lion, "The Man of the Hour," had failed to materialize, and great was the wailing and gnashing of teeth over his defection. He had written explaining that he and his friend, "Duke of Devil-May-Care," were off on "A Mad-cap Cruise" to "Hurricane Island." A favored few, however, who were acquainted with "The Truants," were well aware of the fact that they had fled precipitately at the first alarm, that they might be "Without Chance of Change," "Far from the Maddening Girls"; therefore, more than one of the initiated trembled for "The Lion's Skin," in case of "The Betrayal" of those misguided "Partners of the Tide." These "Pardners," who went "Down to the Sea," were not the only ones to send regrets; "The Mortormaniacs," "My Friend the Chauffeur," "The Motor Pirate," "Charles the Chauffeur," and others whom we irreverently dubbed "The Dodge Club," were touring "Historic Illinois" and could not return in time for the festivities.

The "Lords of the Soil," "The Moths and Butterflies" and "The Flower of Youth," there present, set to

work to enjoy thoroughly the various forms of entertainment provided by "The Promoters" throughout the week; "Riding and Driving," "Boxing," "Fishing," "Lawn Tennis," "Foil and Sabre Fencing," etc.; in fact, everything for which "The Seeker" of pleasure could wish.

In the evenings "The Lodestar" of those who did not dance was "The Wood-Fire in No. 3," behind "The Little Green Door," where "The Smoke Eaters" amused themselves by telling "Stories of Little Fishes," of "Cabbages and Kings," and by singing "Songs o' Cheer"; and verily, no member of that coterie was fitted to write "The Log of the Water-Wagon" if the stories of the "Slanderers" were to be believed.

The very mishaps which were met with resolved themselves into entertainments (for those not immediately concerned). While we were sitting at dinner one evening regaling ourselves with "The Food of the Gods," there came a sound as of rushing waters; "The Deluge!" shouted "Ben Blair." "Guess we'll have 'The Story of Noah's Ark' all over again," remarked 'Squire Phin, dryly, while "The Two Captains," "The Probationer," "The Private Tutor" and our hostess rushed "In Search of the Unknown," leaving the company in a state of great excitement. Presently "Miss Bellard," a typical "My Lady Laughter," returned to allay our fears. "Only 'A Divorce' in one of the water pipes," she explained; but I fear "The Interloper" came as an unpleasant surprise to the chef and Georgiana, the pastry cook, who were spooning — "Thereby rather dampening 'The Loves of Great Composers,'" added the tutor, appearing at this juncture, "and I have now to report to 'The Beautiful Lady' the 'Flight of Georgiana,' who, fearing that the blame would be laid at her door, thought to depart 'Before the Crisis.'"

"Wanted — A cook," murmured "The Lady Noggs, Peeress," to her neighbor, "The Missourian."

The next morning, "Mr. Pennycock's Boy," radiant with the "Charm of Youth," and remembering "An Ancient Grudge" which he held against "John Henry Smith," posted himself at the head of the steps and nonchalantly put forth his foot when he saw "The Young

Man in a Hurry" start down stairs. John Henry, seeing not the foot, saw "How to Know the Starry Heavens" on his way down, while the boy saw "A Weird Picture." The foot of the stairs became "The Storm Centre" when the victim arrived there; and after tenderly caressing "The Little Hills," which had suddenly appeared on his head, he proceeded to make the scene of the disaster "The Staircase of Surprise" to the "Heart of a Boy" who came to feel, with "Contrite Heart," that to "Whosoever Shall Offend" there generally comes "The Reckoning."

The fact that "A Texas Matchmaker" had started "A Matrimonial Bureau" (which "Mrs. Essington" called "The Box of Matches") occasioned considerable amusement, especially as "The Rambling Rector" was considered "An Accomplice" in the scheme; but to furnish competition, "Two of the Guests" and "The Servant of the Public" established "The Celebates' Club." They were soon named "The Visionaries," however, for not another soul could be persuaded to enroll, though it was rumored that "The International Spy" was "A Candidate" for that honor. Suffice to say, that no one wore "A Knot of Blue," which was offered as "A Prize to the Hardy" who would seek membership. It may have been due to "The Matrimonial Bureau" that "The Clansman" and "A Daughter of the South" decided to trot "In Double Harness," and the "Rejuvenation of Aunt Mary" may perhaps be accounted for by the attentions of "Deacon Lysander," whose philandering "The Orchard Princess" called "The Courtship of a Careful Man," "the consummation of which would be 'An Irrational Knot,' declared 'Constance Trescot.'"

The week was noted far and away above "The Happy Average" by "The Common Lot," and at the last dinner hearty was the response when "The Maquerader" gave the final toast to "The House of Mirth."

GRADUATES

UNIVERSITY

Mary Huston Turk,
Virginia.

Josephine Underwood Woods,
China.

Agnes McClung West,
Virginia.

May Weatherly,
Virginia.

ACADEMIC

Josephine Baxter Timberlake,
Virginia.

Fay Green,
Texas.

Winifred Morris,
Delaware.

Nancy Griffith,
Kentucky.

Louise Leckey,
Virginia.

ELOCUTION

Josephine Baxter Timberlake,
Virginia.

MUSIC

Rosa Lee Dulany,
West Virginia.

Marie Hammond,
Virginia.

ART

Florence Pealer,
Minnesota.

Emily Vance Pancake,
Virginia.

UNIVERSITY:

Margaret May Weatherly
Josephine Underwood Woods
Mary Huston Turk
Agnes McClung West

ART:

Florence Miriam Pealer
Emily Vance Pancake

ACADEMIC:

Fay Green
Nancy Griffith
May Louise Leckey
Winifred Morris

MUSIC:

Marie Augusta Hammond

Rosa Lee Dulaney

ELOCUTION AND ACADEMIC

Josephine Baxter Timberlake

Class Prophecy

JUANA NEAL CREIGHTON

May 29, 1926.

Dear Old Girl:

Your letter is before me, and the familiar hand-writing brings dear memories. I have kept in touch with many of the "old girls," so in response to your inquiry I can give you a little glimpse of most of the members of the class of '06.

Of course there is no need to tell you what has become of Turkey. Though I would hardly have predicted such a future, somehow it does not seem strange to think of her as the first lady of the land. She was always our leader and our pride, and surely she had merely to go on being her own splendid self to gain all hearts and prestige. I have never seen her since our last year at the seminary, but the papers speak of her charm of manner, her tact and graciousness. The characterization of the mistress of the White House tallies well with the old Turkey of M. B. S.

Agnes, demure, quiet little Agnes, has gone in for Woman's Rights. She has developed a wonderful gift of oratory and is considered a second Susan B. Anthony. A few years ago she lectured here to hundreds. I tried to get up to speak to her, but her audience surged about her adoringly and at last I was obliged to give it up. She has won fame and many converts.

You will not be surprised to hear of May Weatherly's success. Her latest book is one of the "six best sellers" of the year. It is considered a deep psychological study, and she has won a place among the foremost writers and thinkers of the age.

When I was in New York last winter I ran across two

of the old graduates quite by accident. I was invited to visit a salon where famous pictures were being exhibited and was there introduced to the artist of the most talked of production of the season. You can imagine my surprise when I recognized Emily Pancake. I was anxious to hear something of her life and success during the long years that had separated us, but she was pounced upon by several fashionable art connoisseurs and borne away before she had fairly begun. She told me, however, that our old schoolmate Rosa Lee Dulaney was playing in concert in the metropolis, her first appearance on the American concert stage after her return from European triumphs. I went to hear her the first night and can verify the criticism which followed. She is a brilliant musician and a great future is predicted for her.

I think that very few girls have had more romantic lives than Florence Pealer. You remember she was an art graduate and had remarkable talent. After she left school she went to Paris to study. There among the artistic Bohemian circles which welcomed her, she met a young French count and married him. She has given up painting, but still holds her interest in the art, and her magnificent salon draws the cream of artistic Paris.

I'm sending you a copy of the best all-around magazine in the country and want to draw your attention to the Editorial and the Editor, Josephine Timberlake. Not content with getting out Mary Baldwin Miscellanies and Annuals, she has gone on in the literary world and achieved decided renown. She is too busy to be a good correspondent, but I gather from her occasional letters that she is all enthusiasm and is absorbed in her fascinating work. A recent number of her magazine contained an article of much interest to me. It was on Winifred (yes, actually our sweet little Winnie,) Morris's great botanical discovery. You know Winnie grew tired of the frivolity of society in her second season; her student nature asserted itself, and she took up her old study of botany. She plunged into the science and has pursued it in many cities and various climes. Perhaps some time she will drift out your way. I know you will be proud to renew

your acquaintance with such a distinguished personage.

There is one at least of the old class whom you surely must have heard of. During the late British war all the papers both in England and America were filled with the praises of a certain Kentucky girl, Nancy Griffith, who had gone to the front as a Red Cross nurse and who by her splendid courage and daring had excited the admiration of every one. At the close of the war the King of England presented her with a badge of distinguished service.

Two of the Baldwin girls have won laurels in the most intellectual centres of our country. Louise Leckey is President of Wellesley, and the educational world is greatly interested in her advanced theories of higher education for women. Marie Hammond is at the head of the Boston Conservatory of Music.

This brings me to the last of the old class, barring yourself, and I must tell you how I happened upon her five years ago. It was an odd coincidence. I was traveling in England, and the only other occupant of the carriage being a bright-faced little woman. I took particular note of her. She had quantities of "luggage," wore "boots," did her hair in a net and had bangs. When we fell into conversation I became convinced that she was very English, but in the course of our little chat I discovered that she too was an American, in her girlhood had attended Mary Baldwin's and previous to her marriage with a young Englishman of rank had been Fay Green. Of course I was able to place her immediately and easily traced some familiarity in her face and manner. We parted reluctantly at the end of an hour or so. The meeting was, as she expressed it, "just jolly."

But, Josey dear, with all their success and happiness in their various fields, none of them have attained the summit as you have. Little did we think, away back in "naughty-four," when we predicted

> "J's for our Josey from over the sea,"
> Some day she'll return to the heathen Chinee,"

that in comparatively few short years our Josey would be doing the greatest work in all the great field of mis-

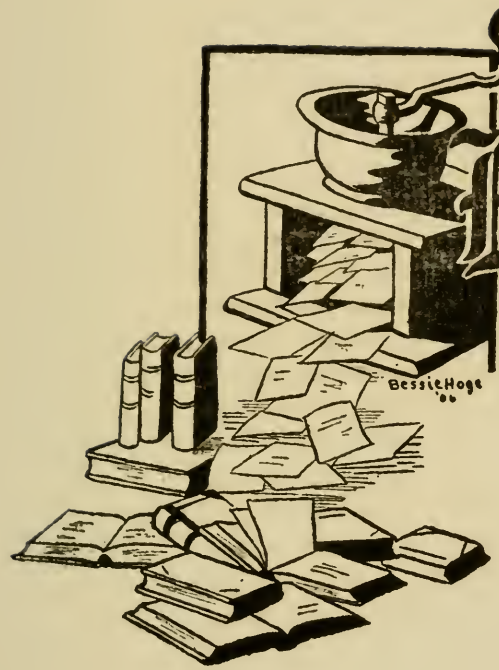
sions. But the loving, cheerful spirit that was omnipresent with our little schoolmate has blessed her noble labor to a marvellous extent. May it always continue to do so.

Perhaps it is your letter, so like the Josey of school days; perhaps it is the calling to mind of these old companions, perhaps both — aided by the plaintive wail of a hand-organ beneath my window, dimly recognizable as "The Campbells are Coming" — but as I have written, how the days of my girlhood at Baldwin's have come crowding back to me — days so full and care-free. The only shadow is the knowledge of how little we realized our happiness. It gives one a queer pang to think that another generation of girls have taken our places there; that the old Seminary rings with the sound of new voices and resounds with strange footsteps. Perhaps now these girls are strolling up and down the terrace in the moonlight bidding tearful farewells, or going through the final commencement exercises. Dear, dear, the girl you and the girl I have clambered half-way up the ladder of life, and yet it seems but yesterday since we stood on the first round.

If I find out anything more about the girls I will be more than glad to let you know of it.

With lots of love and best hopes for your success in all undertakings, I am, as ever,

Your old chum, _____



Editorial

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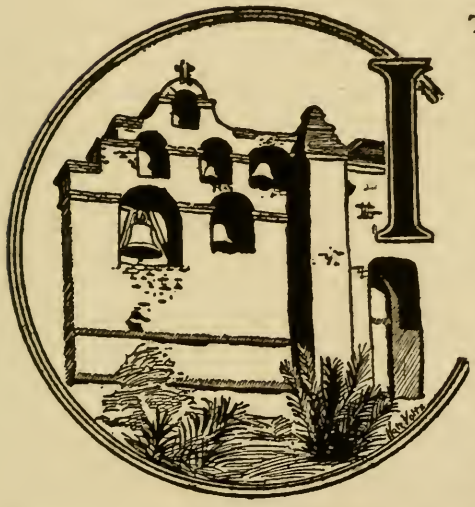
The prizes for the best story, the best essay, the best poem and the best art work for the BLUESTOCKING of 1906, were given by Mr. Arista Hoge, Mr. Henry L. Lang, Mr. H. Clay Miller and Mr. Albert Shultz, respectively; that for the best amateur photograph also by Mr. Shultz. ¶ To these gentlemen the editors extend their hearty thanks. ¶ The prizes have been awarded as follows: Prize Story, "The Shadow of the Cross," Muriel D. Fisher; Prize Essay, "The Tubal Cain of Virginia," Cornelia M. Switzer; Prize Poem, "The Girl of Yesterday," Juana Neal Creighton; Prize Photograph, Elizabeth Muir; Art Prize, Kate Voltz.

The Shadow of the Cross

(Prize Story)

MURIEL FISHER



IT WAS spring in California, away back in 1829, when the dusky Spanish Senor and the dark-eyed Senorita still held sway over the land; long before the hustling Americano came to waken them from their peaceful dream of life; where nothing was done to-day, where everything was put off until "manana."

In the grey light of the early dawn, when everything was still quiet, a young man stood before the gate of a low wall surrounding one of the old Missions for which California is still famous. It was a quaint old church in a quaint old town nestled away at the foot of the Sierra Madre Mountains, in a spot from where you might look out over the San Gabriel Valley down to the sea.

The almond orchard at the back of the Mission was in full bloom, the faint pink of the blossoms contrasting with the brown adobe of the building. The wild mustard covering the foot-hills looked at a little distance like soft yellow velvet. The white orange blossoms set in dark foliage filled the air with perfume and the stillness was

only broken by the three liquid notes of a meadow lark repeated over and over again.

But the young man at the gate saw none of these things. He stood with bowed head, looking unseeingly at his clinched hands on the gate in front of him.

For many weeks he had been trying to persuade himself that it was not his duty to give up his life and all it held for him.

Only yesterday evening Margarita had confessed that she loved him. He had overheard her talking to her mother and a strange, sweet madness had seized him. He would go and clasp her close in his arms and never, never let her go. But even as the thought crossed his mind he knew it could not be, for Margarita the gay, Margarita the fun-loving, would never help him in the life of severe religion to which he had determined to devote himself.

Through the long night he had struggled and now he had finally reached the gate on his way to tell the padre of his determination. He had reached that point so many times before and always the vision of Margarita's dark eyes and sweet wayward face had driven him back. But this morning, with the sound of her words in his ears, he knew that it was now or never.

He couldn't give her up; she was so adorable with her willful ways. No, he had been mad to have ever dreamed of doing such a thing; he never could live without her.

As he started to go back, the rising sun shining in long slanting beams across the mountains brought the tall yucca into sharp relief and threw strange shadows across the earth. Just as he turned his startled eyes fell full on "The Shadow of the Cross." The next minute the gate clicked after him. He had gone in, leaving behind him Margarita and life.

* * * * * * * *

The world was sleeping in the heat of a summer noon; the hot air shimmered over the dry brown fields and dusty road; a veil of heat hung over the mountains, behind which they appeared high and dim and far away.

The only thing awake in the whole drowsy land were the poppies. With their deep yellow petals opened wide under the blazing sun they looked fearlessly back as if defying its power.

In a narrow cell by the side of a cot knelt a middle-aged man. For months, it seemed to him for years, he had struggled with an all-absorbing desire to go out into the world and be in it and of it; a desire that had seemed at times as if it would master him. He thought he had conquered it long ago, though, but this morning one of his friends whom he had known in the days before he had become a padre, had come to visit the Mission. He had been a quiet young man in the old days. None had known much about him, but now he was a man of great influence and to stand well in his eyes meant much. When the monk had looked at his former friend and noted his air of quiet ease which spoke of prosperity, the old longing had come over him again, only infinitely stronger. He knew that out there in the world he could have been great, for he had been gifted by nature with a strange power over man. Even here in the monastery, this was shown by the devotion of the other monks to him.

Wouldn't it be better for him to go away from the Mission? Better to commit one great sin, that he might do more good in the end?

It would be so easy to slip out and away some night, down the white road into the valley that lay so fair before him. Why not to-night? It seemed to him such a useless life he was leading here, for deeds are so much stronger than prayers.

Why should this other man who had given up nothing have everything; while for him, for him who had given up everything, there was nothing but—he lifted his eyes blindly as if looking for help and saw with wonder and almost fear that the sun shining on the bars of his window had thrown over his cot and over his hands clasped in agony—"The Shadow of the Cross."

* * * * * * * *

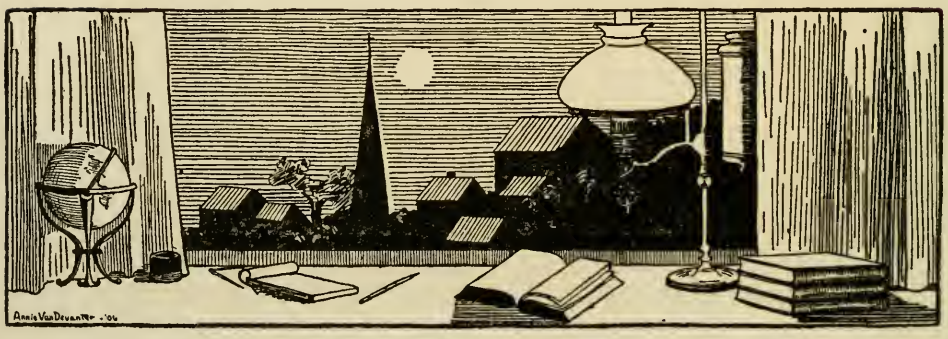
At the close of an autumn day an old white-haired

priest stood alone in the garden of the Mission. He had just made what seemed to him in the first agony of self-denial a useless sacrifice, and his heart was full of suffering.

As the years had passed Padre Julio's rebellion at the monotonous life of the monastery had been replaced by a love as deep and abiding as his former hatred had been bitter. It had grown to be the cherished dream of his life to be at the head of the Church in Southern California.

The priest who had been their head had died and the monks in their love would have chosen Padre Julio to fill the place, but he knew that it rightfully belonged to another monk who had been there many years before he had come. So with a gentle firmness that told nothing of the inward struggle, he had refused. And now as he looked out over the tranquil beauty of the valley bathed in the soft light of the setting sun he knew that he could not have done anything else and he was filled with resignation.

The light still lingered warm and rosy on the mountain tops but in the valley the shadows were lengthening. The last rays of the sun lighting the gilt cross on the top of the Mission with a strange glory, threw its shadows far out across the earth, and rested tenderly on the bowed head of the old priest. He was praying, and on his face was "the peace that passeth all understanding," and in his pathway—"The Shadow of the Cross."



The Girl of Yesterday

(Prize Poem)

JUANA NEAL CREIGHTON

IT IS so easy to forget,
And yet in the strains of that old duet
The sound of a voice beguiling, low,
Is calling to me from the long ago;
For while all the past holds is yours, Kismet,
The voice is still sweet, and tho' faint, it rings
With the by-gone memories of many things.
By its quivering sweetness I'm held, and yet
Of course it is easy for me to forget.

It is so easy to forget.
So why in the scent of the violet
Should I feel a presence, distinct and near—
A fragrant presence divinely dear;
Of one whom by only a chance I met
And whom I've forgotten, as all men do,
For with only a memory to hold one true
And the full purse of time to cancel love's debt
I have found it easy for me to forget.

It is so easy to forget,
And yet in the smoke of my cigarette
The face of a girl I used to know
In the soft dim shadow of long ago
Will rise again, and my gaze is met
By the same old look, and soft lips say:
"It is I, the I of yesterday.
My eyes, my lips you see, and yet
You say it is easy for you to forget?"

The Tubal Cain of Virginia

(Prize Essay)

CORNELIA SWITZER

"SIC JUVAT transcendere montes!" This was the emblem of Spotswood's famous expedition to the Shenandoah Valley, and judging by his deeds, was not assumed for that occasion alone, but was the motto which, all his life, he earnestly strove to follow. Nor did he labor in vain, for if by their fruits ye shall know them, the Tubal Cain of Virginia took the keenest interest and pleasure in his work, and although often toiling in the face of obstacles seemingly mountain high, he was never daunted, but continued to labor and by his untiring labors usually gained the victory.

It was the year of Bacon's Rebellion in Virginia, 1676, that at Tangier, an English colony in Africa, there awoke to life a small atom of humanity which fate had decreed should play an important role in the history of the New World. This child was none other than Alexander Spotswood who afterward performed so nobly his part in life's drama. Young Alexander was a worthy representative of the old and honorable family from which he sprung. His ancestors were not only brave soldiers in time of war, but true patriotic citizens in time of peace. His great-great-

grandfather was Chancellor of Scotland in the reign of Charles I and his great-grandfather Secretary of State for many years. Spottiswoode was the family seat and there had lived and died many generations of brave men, all staunch royalists ready to sacrifice their lives for their king. Spotswood's father was the physician of the Earl of Middleton, who in 1676 was stationed at Tangier, so there, surrounded by soldiers and all the influences of the army the boy lived until his twelfth year. Left an orphan at this early age by the death of his father the child turned to the one thing he knew and loved, the army, and enlisting, served bravely many years. At the age of twenty-six he was made colonel. Fighting under Marlborough at Blenheim the young soldier received a severe wound in the breast. The four pound cannon ball which so nearly cut short his career, Spotswood preserved through the shifting scenes of his life, occasionally showing it to his friends and giving them an account of the incident.

Colonel Spotswood was appointed Lieutenant-Governor under the Earl of Orkney in 1710, and in June of that year arrived in Virginia, bringing with him the writ of habeas corpus, which up to this time had been denied the colony. The Assembly publicly thanked their new governor for this safeguard against unjust imprisonment, and in token of their gratitude voted him an appropriation of £2,000 with which to build a "palace." The Virginians were pleased with their new ruler not only on account of the rights he had secured for them, but in many ways he was a man after their own hearts. His figure was tall, stately, commanding; his movements full of dignity and power and although his face was stern, cold and wrinkled, his eyes were peculiar in their soft, gentle expression. His manners were easy and gracious; in fact, from the top of his curling periwig to the toe of his buckled shoes he was just the kind of man the gay Virginians loved and admired. A respecter of liberty and defender of right, the longer he lived among them the more they honored and loved him.

Shortly after his arrival in Virginia, Spotswood wrote to England that the colony was peaceful and prosperous,

the people obedient to royal authority and with "gentlemanly conformity" to the established church. But all was not to remain quiet long, for the next year there was an alarm of a French invasion and the Governor urged the Assembly to appropriate money and soldiers for the defense of their homes. The Burgesses firmly refused to do this, more from a desire to exercise their authority than any other reason. Spotswood, much provoked at their stubborn behavior, was forced to send to England for supplies.

Almost before this danger had passed, Governor Hyde of North Carolina requested assistance in suppressing a rebellion. Spotswood first sent Clayton, a very talented man, to persuade the rebels to quietly return home, but as this failed, an attempt was made to capture the leaders. Cary, the chief promoter of the trouble, fleeing to Virginia, was taken by Spotswood and sent to England charged with treason.

An Indian massacre on the Carolinian frontier quickly followed the uprising; then succeeded a period of comparative quiet until May, 1715, when the red men again attacked the weak settlers of North Carolina. Once more the cry for help came, and this time the Burgesses readily agreed to send troops and amunition to their persecuted neighbors, but requested the return of the latter at the earliest possible time, as Virginia herself would be without the necessary means of defense. Spotswood kindly offered to take under his protection the women, children and any helpless persons the Governor should see fit to send. The Carolinians quickly availed themselves of this defense for their families, at the same time requesting that any able-bodied man deserting his State in this time of danger, be returned to them a prisoner.

No sooner had the storm lulled at this point than it broke out afresh in South Carolina. This was the last time during the administration of Spotswood that he received a request for aid in suppressing the Indians. When the petition was laid before the Burgesses they expressed their sympathy for the sufferers but declared that Virginia was too poor to send them aid. It was at

this time that Spotswood made his famous address to the Assembly, in which he plainly told the members of their selfishness, narrowness and unfitness to manage public affairs. He said, "You argue as if you knew the state of your own country no better than you do that of others! If yourselves sincerely believe that it is reduced to the last degree of poverty, I wonder the more that you should reject propositions for lessening the charges of assemblies, while each day of your sitting is so costly to your country, you should spend time so fruitlessly; for now after a session of twenty-five days, three bills only have come from your house.

"The interest of your country is not what you trouble yourselves about."

"In fine, I cannot attribute these miscarriages to the people's mistaken choice of a set of representatives, whom Heaven has not generally endowed with the ordinary qualifications requisite to legislators; and, therefore, I dissolve you."

It was in such stinging remarks as these that the Governor expressed his disapproval.

The actions of Spotswood were characterized by the same vigor and force which marked his words, nor did he stop with simply defending Virginia from her enemies and aiding her neighbors in their struggles for existence, but labored unceasingly to develop the resources of the country and improve the condition of the people. He took great interest in the iron industry, establishing the first furnace in America and because of this was called the "Tubal Cain" of Virginia by Colonel William Byrd. In connection with this business and the making of wine he settled a colony of Germans on the banks of the Rapidan. This settlement was called Germanna, and because of the sturdy, thrifty nature of its inhabitants grew rapidly in importance. Governor Spotswood was devoted to these hard-working people, built a home at Germanna and spent much time there.

Among the public works of Spotswood's administration were: the erection of the Octagon Magazine, the rebuilding of William and Mary College (which had been

destroyed by fire in 1705), and the establishment of a school at Fort Christianna for the education of Indian children. There, under the instruction of the Rev. Charles Griffin, these children were taught to write, to recite the Catechism and to read the Bible and Prayer-book. We learn from John Fontaine that over seventy Indians were gathered in the school at the personal expense of Spotswood.

On one occasion when the Governor visited the Fort, the Indians of the neighborhood gathered to pay their respects to the great white father. First came twelve old men who ruled the tribe, bearing many kinds of skins which they laid at the Governor's feet. Then they solemnly sat down on the ground, and an interpreter having been procured, assured Spotswood of their satisfaction at his presence among them, and of the good will they bore the English. After this they stated their grievances, and receiving a promise of redress, silently departed.

The young chiefs came next with feathers in their hair, their faces painted red or blue and their bodies wrapped in brilliantly colored blankets. After walking up and down proudly displaying their costumes, they quietly slipped away into the woods.

Last the women approached. Their long, straight black hair hung to their waists, and their blankets were carelessly draped around them. They seemed very shy, more than half afraid of the white men and after receiving some trinkets from the Governor immediately left.

It was the same year as this visit to Fort Christianna, 1716, that Spotswood made his name famous by his transmontane expedition. Being a man of progressive, enterprising spirit, it was only natural that he should desire to explore the great unknown West. This was not the first attempt that had been made to open up the country beyond the mountains, for when Spotswood was yet a youth La Salle had led some French into the Northwest. But to the Virginians the Valley was a great wilderness, the most adventurous pioneers having never passed beyond the Tidewater region. In addition to the desire for explo-

ration Spotswood's clear-sighted judgment and wisdom warned him that the English must secure the Appalachians if they wished to contend successfully with the French, who having gained possession of the Great Lakes and Louisianna, were preparing to build forts along the Mississippi.

In August the Governor and John Fontaine left Williamsburg, crossed the York, making their way to Robert Beverley's, where they remained over night. The next morning, accompanied by Beverley, they proceeded along the Rapidan to Germanna, where were assembled the other members of the party, two companies of rangers, and four Meherrin Indians for guides. On the twenty-ninth they left Germanna and, traveling by easy stages, reached the mountain top on the fifth of September. There they drank the health of the King and of each member of the royal family, firing a volley after every toast. Spotswood called the highest peak Mount George in honor of the King, while his friends named the next in elevation Mount Alexander, after the Governor. Many of the party were in favor of going no farther, but, persuaded by the Governor to continue, descended the western side of the mountain and pushed forward until reaching the Shenandoah, which they named Ephrates. This was the most western camp of the party, and there on the bank of the river Spotswood buried a bottle containing a paper in which he took possesion of the valley in the name of King George. John Fontaine tells us that it was here the Governor attempted to grave the King's name, but was unsuccessful because of the hardness of the rocks. Hugh Jones says that the name was cut in a rock on the summit of Mount George.

Although adventures were few, consisting chiefly in killing rattlesnakes, plenty of amusement was found in hunting, fishing, and drinking the King's health in Virginia wines (red and white), rum, Irish shrub, cherry, champagne and many other varieties.

On this expedition the Virginians first used shoes on their horses. The soil of the tide-water region was soft and free from hard rocks, but when the little cavalcade

reached the mountains it became necessary to protect the horses' feet from the sharp stones. In commemoration of this and to encourage men to push westward, Spotswood presented his companions with small gold horseshoes set with jewels to represent nails and the famous words, "Sic juvat transcendere montes," engraved on the inner side. These badges were small enough to wear on a watch chain and were offered to any one who could prove that he had drunk the King's health on Mt. George. Spotswood was knighted by the King in acknowledgment of his exploration.

One of the greatest services the Governor rendered, not only to Virginia, but her neighbors also, was ridding them of the pirate, John Teach, more generally known as Bluebeard. Pirates were numerous in the early seventeens, but the particular dread of the people was Teach, the fiercest and most daring of all. In 1718 being informed that this sea-rover had established himself at Pamlico Bay, Spotswood sent Lieutenant Maynard in pursuit of him. Maynard captured the pirate's frigate and returned to Williamsburg with Bluebeard's head on the prow of his ship.

As the first years of Spotswood's administration were troubled by quarrels with the Assembly, so the last years were disturbed by disputes which finally resulted in his removal from office. The controversy, attended with the most disastrous results for the Governor, was with Dr. Blair, a minister, concerning the right of the Governor, or the right of the people to appoint the clergy. Spotswood contended for the former, Blair for the latter. These views rendered the Governor unpopular with many, while the members of the council began to dislike him because of his refusal to become their tool. At length complaints reached England and in 1722 the Tubal Cain of Virginia was succeeded by Hugh Drysdale.

Spotswood loved Virginia too well to entertain any desire of returning to England, so lived quietly sometimes at Germanna, sometimes at Temple Farm, until 1730, when appointed Postmaster-General of America. With the energy he displayed during his administration the

new postmaster worked to meliorate the system, and in a few years the mails ran regularly from New England to North Carolina.

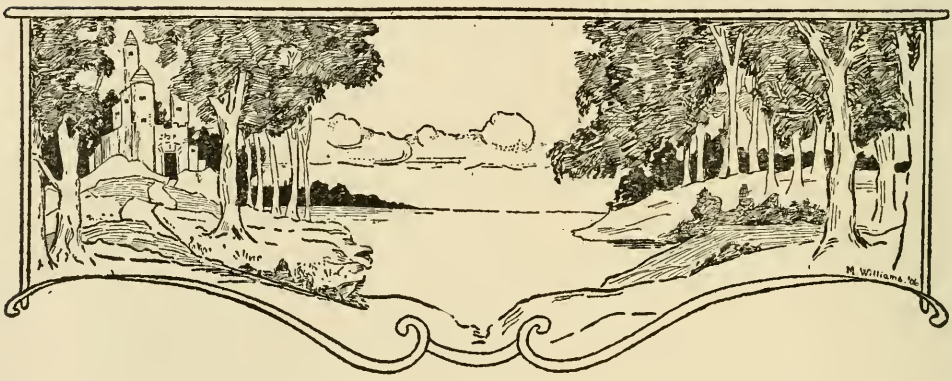
In 1724, at the age of forty-eight, Spotswood married Miss Butler Bryan, daughter of Richard Bryan of Westminster, and god-child of the Duke of Ormond. The marriage was very happy, Spotswood being passionately devoted to his wife and children. It is in his relations with his family that we admire him most, for in the home he ceased to be the stern, haughty man the world knew and became a kind, gentle, loving husband and father. Colonel William Byrd gives us a pleasing picture of the Spotswood home in his account of a visit to Germanna. When Colonel Byrd arrived the Governor was out, but he was hospitably entertained by Lady Spotswood during her husband's absence. Returning at nightfall the Governor was delighted to welcome his old friend, and the two men talked far into the night. During their conversation Colonel Byrd, reminding Spotswood of his early opinions concerning marriage, laughs at the transformation they have undergone. The Governor good-naturedly replies that no gentleman would bring his wife to the wilderness, away from all her friends, and fail to treat her with the greatest gentleness and tenderness.

It was in speaking of this visit that Colonel Byrd tells of the deer shattering Lady Spotswood's handsome mirror, and of the calmness and self-control of that estimable lady.

Death overtook Spotswood suddenly in 1740 while preparing to accompany Admiral Vernon to Carthagina. He was buried at Temple Farm, where in recent years his tomb, with part of the inscription, has been discovered. His wife and four children survived him. Two portraits of Spotswood have been preserved, one at Chelsea in King William county, the home of his elder daughter, the other, with one of his wife, in Orange county.

The Virginians lost a true and faithful friend in the death of this man, one who was devoted to their interests and who labored untiringly for their welfare. Alexander

Spotswood is honored by the people of Virginia today for his honesty, kindness, justice, bravery and unselfishness. Chalmers says of him: "There was an utility in his designs, a vigor in his conduct and an attachment to the true interests of the kingdom and colony which merits the greatest praise."



Microscope

Name	She Is	She Thinks She Is	Chief Attraction	She Wants to Be	She Probably Will Be	She is Usually Found
Violet White	A Kid	Grown-up	Animation	A Sensation	Subdued	In Office
"Willis"	A Case	A Heart Smasher	Her Eyes	Coy	In "Bondage"	With Janet
Ruby Munger	A Broiler	It	Her Voice	The Whole Show	A Soubrette	In the Middle of Things
Mary Boyd Ayer	A Molly-Coddle	A Model	Her Coiffure	An Infant Prodigy	Disappointed	Before the Mirror
Norma Lindsay	A Musician	A "Sweet Little Bunch of Onions"	Herself	Mrs. Delta Tau	The Same	In Charlottesville
Bessie Osborn	A "Serenader"	Smitten	Her Disposition	The Sultana of Turkey	An Earnest Worker	Looking for Turkey Tracks
"Mrs. Noble"	A Versatile Genius	"Julius Cæsar"	Her "Reading"	A "Living Picture"	Sought After	I'd Hate to Tell Where
Claude Coleman	A Favorite	An Art Connoisseur	Her Personality	A Debutante	A School-Girl	Seeking Definitions
Lucie Daugherty	A Catch	A Financier	Her Smile	Alpha and Omega	A Social Success	Kissing Lena
"Turkey"	A "Good Fellow"	A General	Her Manner	A School Marm	A Success	In the Swimming Pool

Sallie Knight	A Coquette	Imposed Upon	Her Mischief	Six Feet, Two	A Little Less	At the Bottom of Trouble
The Hazletts	Twins	Dignified	Style	Married	Ditto	Quarreling
Winnie	An Enthusiast	A Botanist	Her Modesty	A Walking Encyclopedia	Overworked	In the Green-house
Lottie Mac	A Joke	A Practical Joker	Her Wit	An Old Maid	Fooled	Asleep
Agnes Terrell	A Chatterbox	Wise	Her Chatter	Blake's Shadow	Wiser	Absorbed in Her A-B-C
Elizabeth Grimes	A Live Wire	Elegant	Her Frankness	Lottie's Cousin	A Society Girl	In Conversation
Amy Stark	Engaged	In Love	Her Gaiety	Twenty-one	What She Wishes (in time)	Skipping Lit.
Ruth McChesney	Piquant	An Actress	Her Vivacity	Miss McChesney	Mrs. ——	In No. 6 Sky-High
P. C.	A Priss (ostensibly)	An Example	Powers of Bluff	A Pet	Left	Breaking Rules
Sadie Habliston	An Interrogation Point	A Belle	Her Bows	Rushed	A "Flirtee"	Talking Boys
Miss Bates	"Attractive"	A "Clever Child"	Her Mind	Prof. Bates, P. D. Q.; X. Y. Z., etc.	What She Wishes	Working for the Annual
Miss Nannie Tate	A Darling	Overworked	Disposition	Sweet	Sweetest	Cheering Us Up
Miss Streit	Loved	Long-suffering	Patience	Conscientious	Worried	Hunting Library Books

Toasts

MARY DONOHOE

United States drinks to the eagle,
And thinks that bird the best;
But here's the toast that we like most,
"To the Turkey of M. B. S."

Here's to the cases of Memorial Hall,
That you don't dare to butt in on at all;
They go in a room, the light they lower,
And put an engaged sign on the door.

TO THE TEACHER

May we hear her come
In time to run.

Here's to our uniform hat, The Knox,
That at Baldwin's has won fame;
You get a dollar's worth of box,
And four dollars' worth of name.

To every lass a toast we pass,
To them, though, we're not true;
To the fairest one I drink my rum,
And she, you know, is you.

Here's to the lucky girl,
Here's to the plucky girl,
Here's to the girl we all look up to;
Here's to the active one,
Here's to the attractive one,
The one I would like to've won, so here's to you.

Here's to the doctor we run to quick,
When we don't know our lessons and play we are sick;
Who gives us a pill for every ill,
And makes our parents pay the bill.

A "Violet" by a pile of snow,
Half-hidden from the eye;
Seeing what she does to other girls
You do not dare go nigh.

Here's to the Glee Club of U. Va.,
Made up of fellows from far away;
Of course the reason we're wild to go,
Is because we love the music so.

Here's to the girl who botany knows,
She studies it with all her might;
Last year she learned about the "Rose,"
And this, about the "Violet White."

Here's to the maid of basket-ball fame,
Here's to the studious one.
Here's to the girl who has for an aim,
To get her full share of fun.

Some girls here like Princeton most,
Others Yale and Harvard toast;
But give to me for every day,
The one who drinks to U. Va.

Here's to the school we love the most,
To her we always drink a toast;
May her students be of the very best,
And always loyal to M. B. S.

We've toasted girls of every sort;
The good, the bad, the dumb, the smart.
The last toast we want to be
To the good health of the Faculty.

SANCRITIES
CAROLINE M. CLAY

Delta Sigma Phi

MEMBERS:

Virginia Watkins Carrington,
South Boston, Virginia.

Ella Claire Cutts,
Savannah, Georgia.

Mary Le Grand Donohoe,
Fairfax, Virginia.

Virginia Hilton Greider,
East Orange, New Jersey.

Sarah List Hazlett,
Wheeling, West Virginia.

Urania B. Mayers,
Columbus, Ohio.

Bessie E. Osborn,
Newark, New Jersey.

Constance Warwick Stevenson,
Warm Springs, Virginia.

Mary Huston Turk,
Staunton, Virginia.

Violet Pace White,
Savannah, Georgia.

Josephine Underwood Woods,
Tsing Kiang Pu, China.

ΑΔΦ

Alpha Delta Phi

Gamma Chapter

COLORS:
Blue and White.

FLOWER:
Violet.

MEMBERS:

Helen Regina Spain, Quitman, Georgia.
Annie Blake Cleveland, Cleburne, Texas.
Ruby Munger, Birmingham, Alabama.
Mary Hope, Portsmouth, Virginia.
Bessie Noble Payne, Norfolk, Virginia.
Mary Agnes Terrell, Birmingham, Alabama.
Norma Clare Lindsay, Charlottesville, Virginia.
Juana Neal Creighton, Los Angeles, California.
Sarah Eugenia Gillespy, Birmingham, Alabama.
Olive Logan Timberlake, Staunton, Virginia.
Augusta Young, Chicago, Illinois.
Dorothy Kinkaid, Annapolis, Maryland.

HONORARY MEMBERS:

Bonnie Juanita Dulaney,
Annelle Varner,
Florine Hettrick,
Marie Elizabeth Keller,
Carmelete Attillia Cleveland.

T
Z A
ΘΕΜΙΣ

Zeta Tau Alpha

Eta Chapter

MEMBERS:

Margaret McConnell,	Paterson, N. J.
Amy Pharr Stark,	Louisiana, Mo.
Anna Rose Cohn,	Norfolk, Va.
Pauline Cody,	Bristol, Tenn.
Christine Young,	Marshall, Texas
Josephine Blair,	Wichita Falls, Tex.
Rebecca Roycraft Smyth,	Salisbury, Md.
Belle Wilkins,	Selma, Ala.
Kate Voltz,	Selma, Ala.
Laura Bobbitt,	Marion, Ind.

PLEDGE:

Melissa Williams,	Fairmont, W. Va.

CHAPTERS:

Alpha — Farmville, Virginia.

Beta — Marion, Alabama.

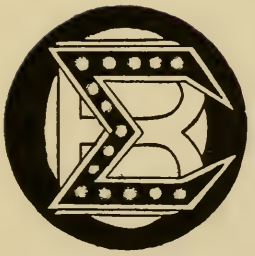
Delta — Lynchburg, Virginia.

Epsilon — Fayetteville, Arkansas.

Zeta — Knoxville, Tennessee.

Iota — Richmond, Virginia.

Theta — Bethany, West Virginia.



Beta Sigma Omicron

Iota Chapter

(Organized in Columbia, Missouri, in 1888.)

MEMBERS:

Jane Allen,	Staunton, Virginia
Marie Bowles,	Staunton, Virginia
Claude Coleman,	San Antonio, Texas
Lucie Dougherty,	Gainesville, Texas
Lulie Johnston,	Norfolk, Virginia
Lena Kelly,	Chicago, Illinois
Lottie McElroy,	Columbus, Georgia
Vera Palmer,	Savannah, Georgia
Clare Tilghman,	Salisbury, Maryland
Eda Turner,	Shelbyville, Kentucky
Elizabeth Willis,	Shelbyville, Kentucky

CHAPTERS:

Alpha, University of Missouri, Columbia, Missouri.
Beta, Synodical College, Fulton, Missouri.
Gamma, Missouri Valley College, Marshall, Missouri.
Delta, Sedalia High School, Sedalia, Missouri.
Epsilon, Hardin College, Mexico, Missouri.
Zeta, Pueblo High School, Pueblo, Colorado.
Eta, Stevens College, Columbia, Missouri.
Theta, Belmont College, Nashville, Tennessee.
Iota, Mary Baldwin Seminary, Staunton, Virginia.
Kappa, Fairmont Seminary, Washington, D. C.
Lambda, Hamilton College, Lexington, Kentucky.

Sigma Iota

Beta Chapter

MOTTO:
Sola Nobilitas Virtus.

COLORS:
Green and White.

FLOWER:
Lily of the Valley.

MEMBERS:

May Belle Alexander,
Atlanta, Georgia.

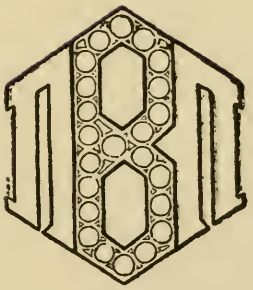
Ruth Bradley,
Abbeville, Alabama.

Judith Kemp,
Richmond, Virginia.

Myrtle Sebrell,
Norfolk, Virginia.

Mamie Williams,
Fort Smith, Arkansas.

Margaretta Woods,
Lewiston, Pennsylvania.



Pi Beta Pi

MOTTO:
Sans Souci.

FLOWER:
La France Rose.

COLOR:
Pink and Grey.

STONE:
Pearl.

MEMBERS:

Ruby Louise Dawley,
Cleveland, Ohio.

May Hoover,
Somerset, Pennsylvania.

Emily Adams Goan,
Hastings-on-Hudson, New York.

Catherine Kitchell,
Henderson, Kentucky.

Genevieve Lee,
Sutton, West Virginia.

Rachel Speck,
Staunton, Virginia.

Hilda May White,
Cleveland, Ohio.

Mary Elda Miller,
Somerset, Pennsylvania.

Gladys Walker,
Staunton, Virginia.

Dora Ann Lee,
Kansas City, Missouri.

ΑΣΑ

Alpha Sigma Alpha

Delta Chapter

(Organized at Farmville, Virginia, 1901.)

FLOWER:
White Carnation.

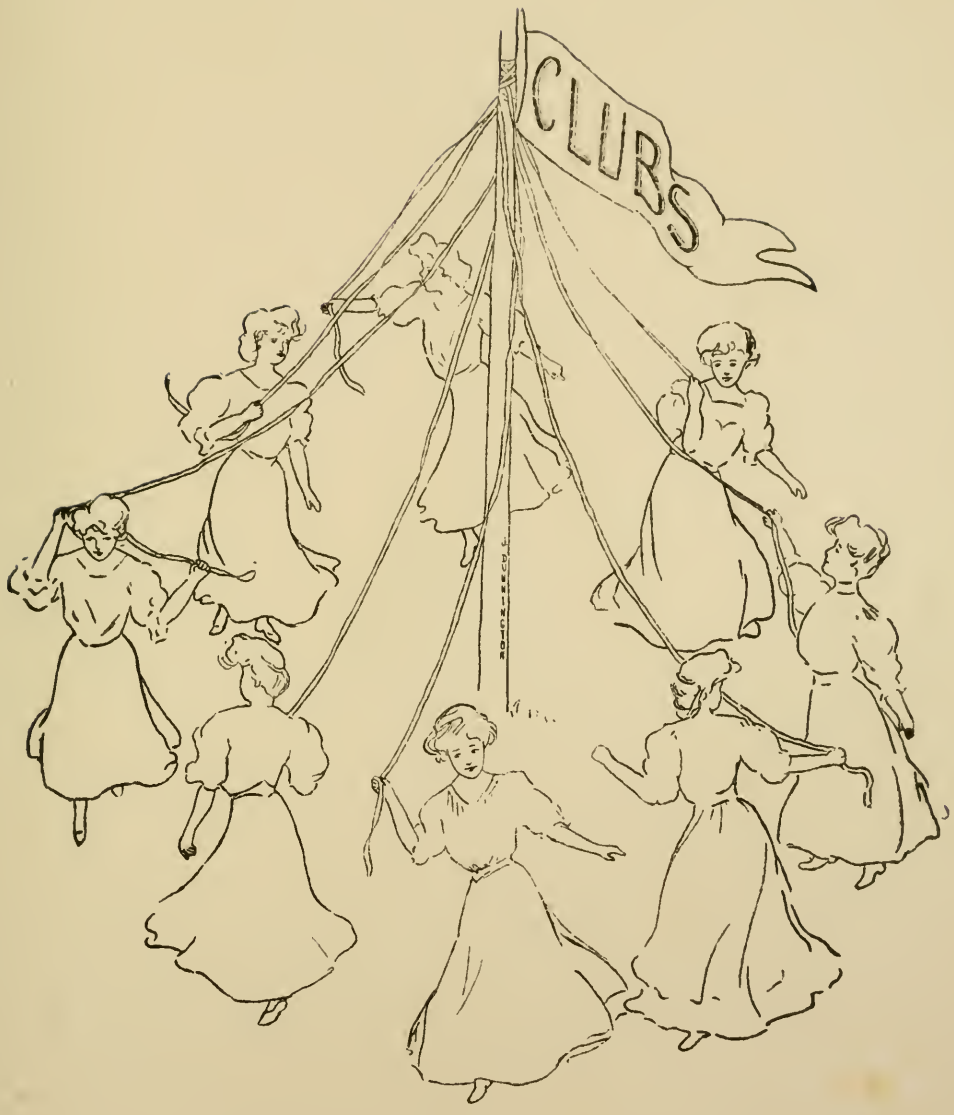
COLORS:
Crimson and Silver.

MEMBERS:

Caroline M. Clay, Georgia.
Claudia C. Collier, Tennessee.
Margaret E. Cunningham, Mississippi.
Mary Rose Finn, Kentucky.
Elizabeth P. Grimes, Kentucky.
Sallie Graham, North Carolina.
Anne E. Lebby, South Carolina.
Winifred Morris, Delaware.
Lilla D. Nichols, Georgia.
Celilia Payne, Alabama.
Elise Shaffer, Georgia.
Elizabeth B. Winston, Virginia.
Julia F. Williams, Mississippi.

CHAPTERS:

Alpha Chapter, State Normal School, Farmville, Va.
Beta Chapter, Lewisburg Female Sem., Lewisburg W. Va.
Gamma Chapter, College for Women, Columbia, S. C.
Delta Chapter, Mary Baldwin Seminary, Staunton, Va.
Epsilon Chapter, Fauquier Institute, Warrenton, Va.
Sigma, East Radford, Va.
Zeta, (Sub-Rosa) Fairmont Seminary, Washington, D. C.
Eta, Ward Seminary, Nashville, Tenn.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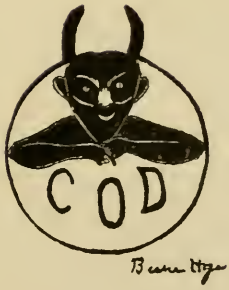
C O D

C. O. D.

COLOR:
Red.

FLOWER:
Carnation.

PRESIDENT:
Mary Huston Turk.

MEMBERS:

Virginia Carrington,
Claude Coleman,
Mary Donohoe,
Virginia Greider,
Mary Hazlett,
Lulie Johnston,
Urania Mayers,
Bessie Osborn,
Bessie Payne,
Anna Blake Cleveland,
Ella Claire Cutts,
Lucy Dougherty,
Sarah Hazlett,
Mary Hope,
Lena Kelly,
Constance Stevenson,
Vera Palmer,
Mary Turk,
Violet White.

ZTZ

Z. T. Z.

MOTTO:

Do unto others, for they'd like to do you, but do them first.

COLORS:
Red and Black.

FLOWER:
American Beauty.

OFFICERS:

Ruby Munger, - - - - President
Lulie Johnston, - Secretary and Treasurer

MEMBERS:

Margaret Ashworth, Virginia.
Marie E. Bowles, Virginia.
Anna Blake Cleveland, Texas.
Claude C. Coleman, Texas.
Lucie N. Dougherty, Texas.
Gladys Echols, Texas.
Mary Hope, Virginia.
Lena M. Kelly, Illinois.
Lottie McElroy, Virginia.
Ruth McChesney, Washington.
Virginia McChesney, Washington.
Winifred Morris, Delaware.
Ruby Munger, Alabama.
Lilla Nichols, Georgia.
Bessie Payne, Virginia.
Vira Palmer, Georgia.
Agnes Terrell, Alabama.

T. H. J.

MOTTO:

"Too light for heavy work, and too heavy for light work."

COLORS:
Crimson and Gold.

FLOWER:
White Violet.

OFFICERS:

President,	Lucie K. Dunnington
Secretary,	Mary L. Donohoe
Treasurer,	Jean M. Dunnington

MEMBERS:

Annie L. Lebby,
Summerville, South Carolina.

Sallie S. Graham,
Charlotte, North Carolina.

Agnes McC. West,
Trevilians, Virginia.

Ruby L. Dawley,
Cleveland, Ohio.

Lucie K. Dunnington,
Farmville, Virginia.

Mary L. Donohoe,
Fairfax, Virginia.

Jean M. Dunnington,
Charlottesville, Virginia.

Owl Club

COLORS:
Grey and White.

FLOWER:
Moon Flower.

PASSWORD:
"Up all Night."

MEMBERS:

"Dammy," "Jinks" Carrington,
"Lovey" Mary, "Sallie" Hazlett, "Little" Josie Woods,
"Bess" Osborn, 'Turkey."

K. F. C.

FLOWER:
Moon Flower.

COLORS:
Black and Green.

PRESIDENT:
Sallie Knight.

MEMBERS:

Effie Cobb,
New York.

Margaret Cunningham,
Mississippi.

Paisley Ellington,
North Carolina.

Sadie Gillepspy,
Alabama.

Mary Lynn,
North Carolina.

Norma Lindsay,
Virginia.

Dorothy Kinkaid,
U. S. N.

Sallie Knight.
Washington, D. C.

MOTTO:

Eat, drink, and be merry, for Saturday we go to "office."

COLORS:

Black and Blue.

FLOWER:

Cauliflower.

WHO?

"Jinks" McChesney,
"Bubble" Lee,
"Slottie" McElroy,
"Yellow Hair" Cutts,
"Pera" Palmer,
"Brooksie,"
"Tom" White,
"Billy" Willis,
"Buster" Coleman,
"Mugs" McChesney.

WHEN?

To-day, to-morrow, and forever.

WHERE?

M. B. S.

WHY?

Jest Cause.

RESULT:

A general rough house.

DIRECTOR:

Miss Brewster.

MEMBERS:

Mary Stuart Briggs,
May Belle Alexander,
Helen Brooks,
Eleanor Bowers,
Clara Craft,
Arlie Crockett,
Caroline Clay,
Claude Coleman,
Anna Dalzell,
Paisley Ellington,
Ruth Freeland,
Gertrude Garden,
Emily Goan,
Mary Hope,
Lenora Kimple,
Kate Leftwich,
Eva Larabie,
Dora Lee,
Urania Mayers,
Ruby Munger,
Lottie McElroy,
Ruth McChesney,
Anna Blake Cleveland,
Virginia McChesney,
Katie Newton,
Bessie Payne,
Cecelia Payne,
Lafayette Paschall,
Clara Pitts,
Mabel Pitts,
Marie Smith,
Rebecca Smyth,
Amy Stark,
Mabel Shields,
Cleo Steiner,
Annie Thom,
Martha Toadvine,
Carrye Upton,
Janet Willson,
Margaret Woodcock,
Marian Wood,
Lillie May Walker,
Rosalie Wholey,
Belle Wilkins.

ACCOMPANISTS:

Miss Tilsley, Miss Chase.

Golf Club

MEMBERS:

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Laura Bobbitt,
Claude Coleman,
Claudia Collier,
Juana Creighton,
Ella Claire Cutts,
Mable Davis,
Ruby Dawley,
Mary Donohoe,
Lucy Dougherty,
Sadie Gillespy,
Emily Goan,
Virginia Greider,
Sarah Hazlett,
Mary Hazlett,
Mary Hope,
Lena Kelly,
Dorothy Kinkaid,
Annie Lebby.
Dora Lee,
Genevieve Lee,
Urania Mayers,
Lottie McElroy,
Margaret McConnell,
Winifred Morris,
Lila Nichols,
Bessie Osborn,
Vera Palmer,
Bessie Payne,
Agnes Terrel,
Violet White.
Mary Huston Turk,
Elizabeth Willis,

OFFICERS:

Mary Huston Turk, - - - - - President.
Claude Coleman, - - - Secretary and Treasurer.

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Helen Brooks,	Sallie Graham,	Ruby Munger,
Virginia Carrington,	Virginia Greider,	Lilla Nichols,
Evelyn Clare,	Sarah Hazlett,	Bessie Osborn,
Caroline Clay,	Mary Hazlett,	Bessie Payne,
Thalia Gillet,	Mary Hope,	Vera Palmer,
Effie Cobb,	Lulie Johnston,	Mary Scribner,
Claude Coleman,	Lena Kelly,	Mary Miller,
Juana Creighton,	Dorothy Kinkaid,	Agnes Terrell,
Margaret Ashworth,	Sallie Knight,	Claire Tilghman,
Ella Claire Cutts,	Dora Lee,	Eda Turner,
Ruby Dawley,	Annie Lebby,	Mary Turk,
Mary Donohoe,	Norma Lindsay,	Violet White,
Lucy Dougherty,	Urania Mayers,	Elizabeth Willis,
Gladys Echols,	Virginia McChesney,	Hilda White,
Paisley Ellington,	Ruth McChesney,	Mellissa Williams,
Gertrude Garden,	Lottie McElroy,	Julia Williams,
Sadie Gellespie,	Winifred Morris,	Augusta Young.

Basket Ball

OFFICERS:

M. H. Turk, - - - - - Manager
I. Perkins, - - - - - - Referee

MEMBERS:

ORANGE AND BLUE:		RED AND BLACK:
D. Lee	Captain	B. Osborn
M. Hope	L. F.	V. Palmer
T. Beall	L. G.	E. Willis
R. McChesney	R. F.	J. Dunnington
A. Tillery	R. T.	G. Garden
C. C. Coleman	C. T.	J. U. Woods

Tennis Club

MEMBERS:

Genevive Lee
Urania Mayers,
Ruth McChesney,
Virginia McChesney,
Lottie McElroy,
Mary Miller,
Lila Nichols,
Bessie Osborn,
Vera Palmer,
Bessie Payne,
Mable Pitt,
Agnes Terrel,
Jennie Thom,
Eulalie Thornburg,
Mary Huston Turk,
May Weatherly,
Violet White,
Elizabeth Willis,
Christine Young,
Dora Lee,
Kathleen Landes,
Katherine Kitchell,
Dorothy Kinkaid,
Lena Kelly,
Mary Hope,
Margaret Cunningham,
Laura Bobbitt,
Claude Coleman,
Claudia Collins,
Ella Claire Cutts,
Ruby Dawley,
Lucy Dougherty,
Sarah Hazlett,
Gertrude Garden,
Sadie Gillespy,
Emily Goan,
Virginia Grieder,
Margaret Handy,
Mary Hazlett,
Anna Blake Cleveland.

The Y. W. C. A.

As we, the officers and members of the Young Women's Christian Association, look back over the year 1905-1906, our hearts are filled with gratitude for the many blessings our Heavenly Father has bestowed upon us.

The devotional meetings have been well attended, and the interest in them has grown.

The interest in mission and Bible study has increased. One mission study class has been organized, and several Bible study classes have been reorganized.

The contributions to the work have increased, as a result of which we have been able to meet our obligations to the State and to the American Committee, and to pay the expenses of two of our three delegates to the Student Volunteer Convention held at Nashville, Tennessee. We shall be able also to send three delegates to the Ashville Conference.

"Forgetting those things which are behind and reaching forth unto those things which are before, we press toward the mark for the prize of the high calling of God in Christ Jesus."

M. B. S. Primer

LESSON I

Practicing	Teacher
Skipping	Frightened

What can that girl be doing? She is peeping around the corner. She looks Frightened. Ah! Here comes a Teacher. She sees the girl with the Frightened Look and stops. Perhaps she will tell Her not to be afraid. But no, the girl seems more alarmed than ever. Listen! she is Talking!

"No, ma'am, I have been talking to Miss Bates. I wasn't Skipping."

Poor girl! How sorry she will be when she finds that Miss Bates has been in the Teacher's Room for an Hour!

LESSON 11

French	Infirmary
Medicine	Hungry

Who is that girl going towards the Infirmary? The girl is Helen. Do you think the girl is sick? No, I do not think the girl is sick. She does not know her French. Will the Doctor give Her some Medicine? Yes, the Doctor will give Her a Pill. Is the Pill Bad to take? The girl does not know. She will throw it out of the Window when the Nurse is not Looking. Poor girl! She is so Hungry! But sick girls do not eat much, so she cannot eat much. Do you think the girl will come out in the morning? Yes, if her French Lesson is Easy.

LESSON III

Woman	Teacher
Waiter	Classes

The old Woman has a Waiter. What do you see on the Waiter? I see a glass of Milk, an Egg, and a Roll. Where is the old Woman going? Wait while I ask her! She says a Teacher is sick! Poor Teacher! I wonder if she will have to stay in Bed all Day! No, she will not. She will teach her classes in her Room. Does she look Ill! No, I do not think she looks Ill, but she must feel very Bad. Are we sorry the Teacher is Ill! Yes, we are sorry the Teacher is Ill.

LESSON IV

Walking	Health
Fortune	Disposition

What is that Bell ringing for? Oh yes, the girls must be going out! They have on their Coats and Hats. They look very nice. They are going Walking. And what is Walking? Oh, Walking is only one of the Tortures inflicted on Innocent School-girls. They Walk to Improve their Health. It does not Improve their Disposition. First, they will wait on the Back Gallery while the Roll is called. Are they Warm? No, they are not Warm, but they are trying to think so. Now, they are Ready to Start. Are they all here. No, they are not all here, but the Teachers think they are. There they go! Why do they step on Each Others Dresses and Heels? That is because they are so glad to go Walking. They want to make Other People glad, too. Good-bye, Girls! Have a Good Time!

Wouldn't you like to be a School-girl and go Walking? It is Such Fun.

LESSON V

Feast	Giggle
Deserted	Caught

See, what have we here? Oh, such a Dark Hall! It is quite Deserted. I Think that it must be very Late. Yes, the Town Clock is striking twelve and Everybody is Asleep. Look! What is that white Figure Stealing out of one of the rooms on the Hall? Oh, can it be a Ghost? No, of course not, only babies and Ibsen believe in Ghosts. How the floor and Boards creak! See the Figure is coming nearer. It is a Girl. She looks Frightened and peers up and down the Hall. Now, another girl joins her and still another They disappear into a half-open Door. Let us follow them. My, what a good time they are having. There are three, four, five girls sitting around on the beds and floor. What lovely things they have to eat--peanut butter, pickles, calliers and olives in a jar. They Whisper and Giggle. What is that noise in the Hall? It is a footstep, but the girls do not hear it. Is it a Teacher? Yes, it is a Teacher. She is coming closer and now the girls hear her. Blow out the candle, girls, and get under the beds and into the closet! Alas, they are too slow! The Door opens and they are Caught.

"Two Hours each in office next Saturday."

If I were at a Midnight Feast I would be wise and not Giggle.

LESSON VI

Basket	Surprised
Happy	Tripping

Here are six Hungry girls. They are going to get some nice things to Eat. It is just after Study Hall and they are Tripping up to Sky High. They have left their Goodies up there. Now, they are going into the room. See the Surprised Look on their faces. What do you think has Happened? Every Eatable is gone! Poor Hungry girls, they will never know where. Perhaps the Teacher knows. She carried out a Huge Basket from the room. But the Teacher will never tell!

LESSON VII

Soiree	Bench
Music	Stick

What is this, a Circus? No, it is a Soiree. What is a Soiree? A Soiree is a lot of girls dressed in white, having a lovely time. Do these girls have to come? Oh, no, they come because they like to sit on the nice, soft Benches. How happy they look. They are listening to the Sweet Music.

See the man with a Little Stick. Is he going to beat the girls? No, he is going to Beat Time.

SAPERE
AUDE

M. B. Literary Society

OFFICERS:

Mary Houston Turk, - - - President
Mary Le Grand Donohoe, - - Vice-President
Florence Pealer, - - Corresponding Secretary
Bessie Osborn, - - Recording Secretary
Blanche Coleman, - - - Treasurer
Jean Dunnington, - - Assistant Treasurer

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Eleanor Bowers,
Stuart Briggs,
Blanche Coleman,
Juana Creighton,
Ella Claire Cutts,
Allene Dewar,
Olive Timberlake,
Josephine Timberlake,
Lucie Dunnington,
Jean Dunnington,
Mary Rose Finn,
Emily Gilkeson,
Marguerite Jackels,
Nancy Griffith,
Margaret Wilson,
Urania Mayers,
Bessie Osborn,
Florence Pealer,
Ida Perkins,
Lila Marchand,
Hettie Ruff,
Jennie Thom,
Mary Donohoe,
Mary Turk,
Mary Twigg,
Ruth Winch,
Muriel Fisher,
Bessie Hoge,
Josey Woods.

Theatrical Notes

The theatrical season just closing has proved one of remarkable dramatic interest. Quite a number of new actors have appeared and won favor, and the more experienced ones are sustaining their records well.

"The Light that Failed" has held full houses at the Hill Top Theatre for the past sixty-six successive nights.

Not content with her phenomenal success in former roles, Violet White has daringly attempted the difficult presentation of a masculine part. Her versatility seems unlimited, and in the name part of "The Office Boy" she simply created a furor.

The starring of A. Holliday in "To-Morrow Land" aroused great expectation, but did not meet with much applause at M. B. S. It has been run in the ground.

Great disappointment prevailed in theatrical circles when charming Mary Hope, who appeared to such advantage in "Mary, Mary, Quite Contrary," accepted a permanent engagement, and left for the Society Theatre at Portsmouth.

A new vaudeville company has been organized at the Brick House. Its most taking feature is the little skit entitled "The Bath Comedy." The excitement reaches its highest pitch every evening at nine-thirty.

Dainty Elizabeth Muir made her debut this season in a dramatization of Richard Harding Davis's "Littlest Girl." She has won great popularity.

The company playing "The House of Silence" at the Chapel Theatre sustains too large a support to be a success. The plot is indefinite and each actor is striving to be the whole show. The director, Miss Mattoon, is entirely discouraged.

Miss Munger stars in the "Great Ruby." Further remarks are unnecessary.

The whole of Mary Baldwin's is called into action in the complicated farce "Facing the Music" at the Soiree Opera House. Well-informed musical critics declare it elevating, but theatre-goers at large find it undeniably tedious.

Nothing could be more captivating than Sarah Knight's presentation of "Captain Impudence." The little artist is refreshingly original and from beginning to end sustains the spirit and life of an otherwise dull play.

Miss Ellen Bates has the enviable part in "The Land of Nod." Her support rather suffers in contrast, though it must be admitted that she adapts herself to the play with the utmost ease.

"On the Quiet" is undoubtedly the sensation of the season. It is an extravaganza presented by the D. O. E. syndicate. Although tickets are hard to obtain and the audiences are in consequence small, their every effort has been attended by a result favorable beyond their highest hopes.

Winifred Morris has played "Winsome Winnie" throughout the entire season. As in all former roles, she has won tremendous applause.

When Augusta Young's managers contracted with her as leading lady in "The Importance of Being Earnest," they secured an actress with every capability for the part. Miss Young takes her art with great seriousness and throws herself into the play with a vigor bound to bring effective results.

One of the most taking comic operas of the season is "At Cosy Corners." Although this sort of play does not quite meet with the approval of the "powers that be," the matinees and evening exhibitions are always well

attended. To an observer this play seems very ridiculous, but the actors are so intent on their respective parts that one is even tempted to go on the stage. The most popular actresses in this production are Claude Coleman and Urania Mayers, Ruby Munger and Augusta Young.

It is noted with more amusement than surprise that the many collaborations started at the beginning of the season have dissolved.

The Seminary extends its heartiest thanks to the public of Staunton for the eagerness with which they crowded to obtain tickets for "Pygmalion and Galatea," given for the King's Daughters' Hospital. The deep appreciation which was shown in thus acknowledging the fact that M. B. S. has attended largely almost every entertainment of a like kind given in town this season, is very gratifying to us. We are only sorry the house would hold no more.

Grinds

Lulie J. "Unthinking, idle, wild and young,
I laughed and danced and talked and sung."

Clarissa S. and Ruth. "All we ask is to be let alone."

M. B. S. "Exiles fed on hope."

J. Kemp. "Think not that thy word and thine alone must be right."

B. O. "Hence these tears."
Mary Hope. "I do not care one straw."

Lucie D———y. "For my part, I would rather be the first man among these fellows than the second in Rome."

May W. "Satire's my weapon."

Josey. "Whose little body lodged a mighty mind."

Lilla. "What's so tedious as a twice told tale."

Effie and Paisley. "No friendships so cordial or so delicious as that of girl for girl."

Lottie McElroy. "I would help others out of a fellow-feeling."

Sadie P. "It requires a magical operation to get a joke well into her understanding."

M. B. S. to Miss Marchand. "The first thing we do, let's kill all the lawyers."

Dot. "Hang sorrow, care killed a cat."

M. Linn. "Everything is sweetest by risk."

Miss Riddle. "The glory of a firm, capacious mind."

Olive T. "Oh, heaven! were man but constant he were perfect."

A Hint to the Faculty: "The secret of education lies in respecting the pupil."

Bella G. "Who lives without folly is not so wise as he thinks."

Violet and Turkey. "The most violent friendships soonest wear themselves out."

Blake. "Generosity was ever an amiable weakness."

Jennie T. "Good nature is worth more than knowledge."

Editors. "Our lot is labor."

Mrs. Chase. "Where there is a mother in the house, matters speed well."

In Office. "And this the worst of all — to wear the yoke of our own wrong-doing."

Sunday. "I never saw so many shocking bad hats in my life."

Helen B. "As idle as a painted ship
Upon a painted ocean."

Leonora K. "Oh, whistle, and I'll come to ye, my lad."

Lit. Class. "A man may write at any time if he will set himself doggedly to it."

Eleanor W. "Who says in verse what others say in prose."

Mabel S. "I am nothing if not critical."

Catherine Q. "Lord, how it talked!"

Eva L. "And al' was conscience and tendre herte."

Ruby M. "The greatest of faults, I should say, is to be conscious of none."

Claude. "All her faults are such that one loves her the better for them."

Sadie H. "It is not every question that deserves an answer."

V. Carrington. "She doth little kindnesses which most leave undone or despise."

Dora. "Laugh and be fat."

Winnie. "My book and heart must never part."

Thalia G. "Talk to him of Jacob's ladder and he would ask the number of the steps."

Augusta Y. "Thou sayest an undisputed thing in such a solemn way."

After Christmas.

"Of all sad words of tongue or pen,
The saddest are these — we're here again."

Muriel.

"And don't confound the language of the nation,
With long-tailed words and ossity and ation."

By Hill Top Lights. "Pursuit of knowledge under difficulties."

Laboratory. "And all Arabia breathes from yonder box."

Maria. "A harmless necessary cat."

Turkey. "Hail fellow, well met!"

Marie B.
"Of all those acts in which the wise excel,
Nature's chief masterpiece is writing well."

Ophelia S. "I would 'twere bedtime."

D. O. E. "We few, we happy few, we band of brothers."

E. Willis. "A sweet disorder in the dress,
Kindles in clothes a wantonness."

Annie T. "I would the gods had made thee poetical."

M. Cunningham. "I took to my heels as fast as I could."

Claude and Uran. "The quarrels of lovers are the renewal of love."

C. Payne. "Silence is the essential condition of happiness."

Mr. King. "We shall not look upon his like again."

Tasie M. L.
"Dream after dream ensues,
And still they dream they shall succeed."

Calendar---1905-6

September

7th. School opens.

15th. Alumnae banquet.

16th. Y. W. C. A. Reception.

20th. Lawn Party.

October.

4th. Holiday.

6th. Concert at Y. M. C. A.

Reorganization of Literary Society.

13th. Story of the Reformation.

20th. Polk Miller.

27th. University of Virginia Glee Club.

31st. Hallowe'en entertainment.

November

4th. Lecture on Dickens by Miss Bates.

30th. Holiday. Entertainment given by Miss Brewster, Miss Tilsey and Miss Frost's pupils.

December

16th. The Wedding of Miss Lucie Dougherty to Count Nicholas Rojesvensky.

21st. Holiday begins.

28th. Monsieur Beaucaire at the theatre.

January

2nd. School opened.

12th. An entertainment—"A College Conspiracy."

19th. Attended Lee-Jackson Celebration. Program on Robert Louis Stevenson given by Literary Society.

February

3rd. "An Evening in Dixie," for benefit of King's Daughters' Hospital.

9th. Hurrah for holiday! Professor Hamer's Recital.

10th. "A Trip around the World," given by the Y. W. C. A.

15th. Beginning of protracted meeting in First Presbyterian Church.

24th. Meeting of Literary Society. Subject: Henry Van Dyke.

March

2nd. Professor Eisenberg's Recital. The Seminary Orchestra and Miss Brewster's Chorus Class assisted.

10th. Delta Sigma Phi Reception.

23rd. Male Quartette at the Y. M. C. A.

17th. Henrietta Crossman in "Mary, Mary, Quite Contrary."

April

7th. C. O. D. feast.

14th. Beta Sigma Omicron Easter egg hunt.

19th. A play, "Pygmalion and Galatia," by Miss Frost's pupils. Piano Selections by Miss Huttig.

20th. Holiday.

23rd. Modjeska in "Macbeth," at Beverley Theatre.

Alumnæ Brides

Margaret Hartman Kable to Major Thomas Halbert Russell, June twentieth, Staunton, Virginia.

Hodgie Booker Davies to Mr. Louis Russell Ash, June twenty-seventh, Fayetteville, Alabama.

Josephine Duncan to Mr. Leonard Huntress Dyer, July tenth, La Grange, Texas.

Hebe Grayson Randolph to Doctor Jefferson Smythe, September second, Warrenton, Virginia.

Marjorie Lookwood to Mr. Frederick Wakefield, Patterson, September twenty-seventh, Montgomery, Alabama.

Grace Hardin to Mr. Percy F. Eames, October second, Catlettsburg, Kentucky.

Phoebe Jones to Mr. John Thornton Withers, October fifteenth, Suffolk, Virginia.

Mildred Ellis to Lieutenant A. Mott, October eighteenth, Hickory, North Carolina.

Lucile Barker to Hugh Glenn Morrison, October twenty-fifth, Bristol, Tennessee.

Bessie Worthington to Mr. Godfrey Henkel, November fifth, Staunton, Virginia.

Sallie Penn to Mr. Harry Davis Vickers, November eighth, Martinsville, Virginia.

Nell Abercrombie Cochran to Mr. Joseph McBath Bettes, November fourteenth, New York.

Nell Warren White to Mr. William Walton May, November fifteenth, Charlottesville, Virginia.

Etheldra Moore Beamon to Mr. Hamden McKey Fulgham, November fifteenth, Zazoo City, Mississippi.

Helen Marr Scott to Mr. Stuart Bryce Playfair, November sixteenth, Hagerstown, Maryland.

Nellie Hotchkiss M'Cullock to Mr. Henry Holmes, November thirteenth, Staunton, Virginia.

Lilian Daggett Hensett to Mr. Norman Hedgeman Slack, February sixth, Norfolk, Virginia.

Eleanor Morris to Mr. Phillip Burnett, January eleventh, Dover, Delaware.

Margaret Lyle to Mr. William Goshorn MacCorkle, January sixteenth, Brownsburg, Virginia.

Mary Gore Fulton to Mr. Allan Atkinson, February twenty-fourth, Bardstown, Kentucky.

Rosa Munger to Mr. Paul Earle, January third, Birmingham, Alabama.

Minni Borcheis to Mr. Wittendorf, January, New York City.

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For information
concerning M. B. S. affairs see
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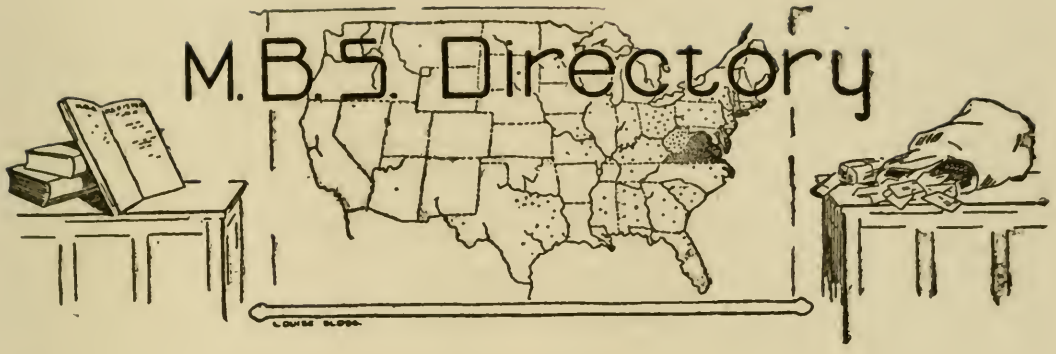
FINIS



Ayer, Mary Boyd,----------Ky.
Ashworth, Margaret E.,----------Tenn.
Alexander, Mary Bell,----------Ga.
Allen, Jane McClelan,----------Va.
Briggs, Mary Stuart,----------Va.
Blackley, Belle,----------D. C.
Blair, Nannie Margaret,----------Va.
Bell, Katherine Narborne,----------Va.
Beall, Trammell Jeannette,----------Texas
Banghman, Bessie Belle,----------Penn.
Blair, Josephine,----------Texas
Bryan, Mary Ellen,----------W. Va.
Bell, Sarah James,----------Va.
Brooks, Bessie Pitman,----------Va.
Bell, Elizabeth Arbuthnot,----------Va.
Bowles, Marie Ellis,----------Va.
Barkman, Elizabeth,----------Va.
Brooks, Elizabeth Winston,----------Va.
Bobbett, Laura Miller,----------Ind.
Bowers, Eleanor Lee,----------D. C.
Bowers, Jean Gray,----------D. C.
Brandenburg, Fay Adelaide,----------Kan.
Brooks, Helen Hayden,----------Washington
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Bradley, Ruth,----------Ala.
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Cleveland, Anna Blake,----------Texas
Carpenter, Mary Boller,----------Va.
Crawford, Estelle Montgomery,----------Va.
Creighton, Juana Neal,----------Cal.
Clay, Caroline Matilda,----------Ga.
Carter, Olive,----------Texas
Cohn, Anna Rose,----------Va.

Coiner, Hortie M.,----------Va.
Coleman, Georgie Blanche,----------Mo.
Cody, Pauline Letitia----------Tenn.
Crockett, Arlie Wheeler,----------Mo.
Craft, Clara Pauline,----------Penn.
Cunningham, Margaret Easom,----------Miss.
Cutts, Ella Claire,----------Ga.
Crapster, Anna Porter,----------Md.
Carrington, Virginia Watkins,----------Va.
Collier, Claudia Celeste,----------Tenn.
Clift, Florence,----------Tenn.
Crosby, Virginia Lee,----------Va.
Connell, Alina Gertrude,----------Va.
Chase, Evelyn Withrow,----------Va.
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Dalzell, Anna May,----------W. Va.
Davis, Mabel Springer,----------Del.
Dawley, Ruby Louise,----------Ohio
Dewar, Margaret Allene,----------Ill.
Dodge, Helen Dogman,----------N. J.
Dulany, Rosa Lee,----------Va.
Donohoe, Mary LeGrand,----------Va.
Dougherty, Lucy Newsome,----------Texas
Dunnington, Jean McDonald,----------Va.
Dunnington, Lucie Knight,----------Va.
Dixon, Mary Thalia,----------Va.
Dixon, Ethel Frances,----------Va.
Dudley, Mary Margaret,----------Va.
Dudley, Emma Caroline,----------Va.
Dualson, Iva Landrum,----------Va.
Ellington, Sarah Paisley,----------N. C.
Echols, Gladys Josephine,----------Texas
Eisenburg, Louise Katherine,----------Va.

Eisenberg, Lillian, ---------- Va.
Effinger, Francis Smith, ---------- Va.
Effinger, Katherine Taylor, ---------- Va.
Eubank, Ann Bell, ---------- Va.
Easley, Bessie Thornton, ---------- Va.
Elliot, Edyth, ---------- Ind.
Finn, Mary Rose, ---------- Ky.
Fulton, Nannie Brown, ---------- Va.
Fisher, Muriel, ---------- Cal.
Ferguson, Mary Scott, ---------- Va.
Freeland, Ruth, ---------- Ind.
Gilkeson, Jane Hale, ---------- Va.
Gillespy, Sarah Eugenia, ---------- Ala.
Garden, Gertrude, ---------- W. Va.
Gilmore, Mabel Clare, ---------- Md.
Graham, Lallie Shaver, ---------- N. C.
Gruder, Virginia Hilton, ---------- N. Y.
Griffith, Mary Vansant, ---------- Ky.
Griffith, Virginia Keith, ---------- Ky.
Groin, Bella Hughes, ---------- Miss.
Gillett, Thalia Louise, ---------- Texas
Gannaway, Minnie Bell, ---------- Va.
Grimes, Elizabeth Payne, ---------- Ky.
Goan, Emily Adams, ---------- N. Y.
Gilkeson, Margaret, ---------- Va.
Gilkeson, Emily, ---------- W. Va.
Green, Fay, ---------- Texas
Hughes, Jewett, ---------- Ala.
Hughes, Jessie James, ---------- Ala.
Howison, Ellen Moore, ---------- Va.
Holladay, Isabelle Painter, ---------- Va.
Habliston, Sadie, ---------- Va.
Hass, Lillian, ---------- Minn.
Hurst, Laura Eloise, ---------- Va.
Hoover, Florence May, ---------- Penn.
Heyer, May Bell, ---------- N. C.
Hilton, Edessa, ---------- Ohio
Hanger, Mabel Pearl, ---------- Va.
Hendrick, Nellie, ---------- Ky.
Hope, Mary, ---------- Va.
Hoge, Bessie Taylor, ---------- Va.
Hogshead, Clara Bell, ---------- Va.
Houchins, Flora Ellen, ---------- Va.
Hopkins, Elizabeth Finney, ---------- Md.
Handy, Margaret Irving, ---------- Md.
Hazlett, Sarah List, ---------- W. Va.
Hazlett, Mary, ---------- W. Va.
Hughes, Janet, ---------- W. Va.

Jackells, Marguerite, ---------- Kan.
Jackson, Vileta Susie, ---------- N. J.
Johnston, Lulie Augusta, ---------- Va.
Henderson, Maggie Eldridge, ---------- Va.
Harman, Elvira, ---------- Va.
Henderson, Cliffie Mabel, ---------- Va.
Hammond, Marie Augusta, ---------- Va.
Hettrick, Florine, ---------- Ill.
Henkel, Hallie Heater, ---------- Va.
Kelly, Lena, ---------- Ill.
Kemp, Judith, ---------- Va.
Kitchell, Katherine Triplett, ---------- Ky.
Keinpel, Leonora, ---------- Ark.
Knight, Sarah Elizabeth, ---------- D. C.
Keinnaird, Angie Cooke, ---------- Ky.
Kable, Massie Cornelia, ---------- Va.
Kinkaid, Dorothy, ---------- U. S. N.
Lang, Irma Stanett, ---------- Va.
Landes, Bessie Wallace, ---------- Va.
Leckey, May Louise, ---------- Va.
Landes, Margaret Kathleen, ---------- Va.
Larabee, Eva Belle, ---------- Montana
Layton, Margaret Elizabeth, ---------- Del.
Lee, Genevieve, ---------- W. Va.
Lee, Dora Ann, ---------- Mo.
Lebby, Annie, ---------- S. C.
Linn, Mary Katherine, ---------- N. C.
Lindsay, Norma Clare ---------- Va.
Lutterloh, Lasie May, ---------- Texas
Leftwich, Katie Herr, ---------- Va.
Livingston, Eulalie, ---------- Va.
Larew, Mary Willson, ---------- Va.
Lightenier, Mary Virginia, ---------- Va.
Leibold, Laura Frances, ---------- Tenn.
Lankford, Helena, ---------- Va.
Lewis, Beatrice, ---------- N. Y.
Miller, Mary Elda ---------- Penn.
Maupin, Roberta Eualie, ---------- Ark.
Marshall, Pauline ---------- Ohio
Martin, Maggie Chisholm, ---------- La.
Maxwell, Blanche Virginia, ---------- W. Va.
Michener, Manona Truitt, ---------- Ill.
Mohler, Reba Reeves, ---------- W. Va.
Moorman, Corinna, ---------- Va
Morris, Winifred, ---------- Del.
Moseley, Leslie Florestine, ---------- W. Va.
Munger. Ruby, ---------- Ala.
Mackow, Mabel, ---------- Ohio

McChesney, Virginia Cawlyne, ----Washington
McChesney, Katherine Ruth,------Washington
McElroy, Lottie Tate, ----------Ga.
McCue, Mabel, ----------Va.
McConnell, Margaret Weir, ----------N. J.
Manley, Jessie Ruth, ----------Va.
Moses, Winona Robertson, ----------Va.
Muir, Elizabeth Upton,----------Ky.
Mayers, Urania Bertha, ----------Ohio
Milton, Helen St. Clair, ----------Va.
Noon, Sibert Bertha, ----------Va.
Nobles, Mollie Neil, ----------Ark.
Neir, Jessie Jane,----------Va.
Newton, Kate Monroe,----------S. C.
Nichols, Lilla Dale, ----------Ga.
Null, Genevieve,----------Tenn.
Nelson, Clara King,----------Va.
Neil, Rossie,----------Va.
Nimmo, Alma Candler,----------Va.
Nottingham, Margaret,----------Va.
Ovelman, Florence, ----------Tenn.
Offutt, Armanda Armstrong,----------Ky.
Olney, Beulah,---------- Arizona
Omsvake, Matilda,----------Tenn.
Osborne, Bessie Emma, ----------N. J.
Patrick, Annie Henderson,----------N. J.
Porter, Ella Lucile,----------Va.
Pealer, Florence Miriam, ----------Minn.
Payne, Bessie Noble,----------Va.
Palmer, Vera Caldwell,----------Ga.
Paschall, Lafayette Hester, ----------N. C.
Perkins, Ida Cora, ----------Ind.
Pitts, Clara Lee, ----------Va.
Pitts, Lottie May,----------Va.
Pitts, Mabel Agnes,----------Va.
Pancake, Emily Vance,----------Va.
Pancake, Elizabeth, ----------Va.
Payne, Cecelia,----------Ala.
Plowen, Marie Lucile,----------Va.
Quigley, Katherine, ----------Ky.
Rhea, Roberta Estelle, ----------S. C.
Robinson, Edna Adele, ----------Ark.
Ruff, Hettie Graves, ----------Va.
Rawlings, Anna Louise,----------Va.
Russell, Margaret Kable, ----------Va.
Stephenson, Constance Warwick----------Va.
Savage, Clarissa Hubbard, ----------Ohio.
Scribner, Mary Etta, ----------Ill.

Shaffer, Elise,----------Ga.
Sebrell, Myrtle Elizabeth,----------Va.
Shields, Mary Mabell,----------Ind.
Steiner, Cleo,----------Ohio
Sleppy, Kathryn Fralich, ----------Penn.
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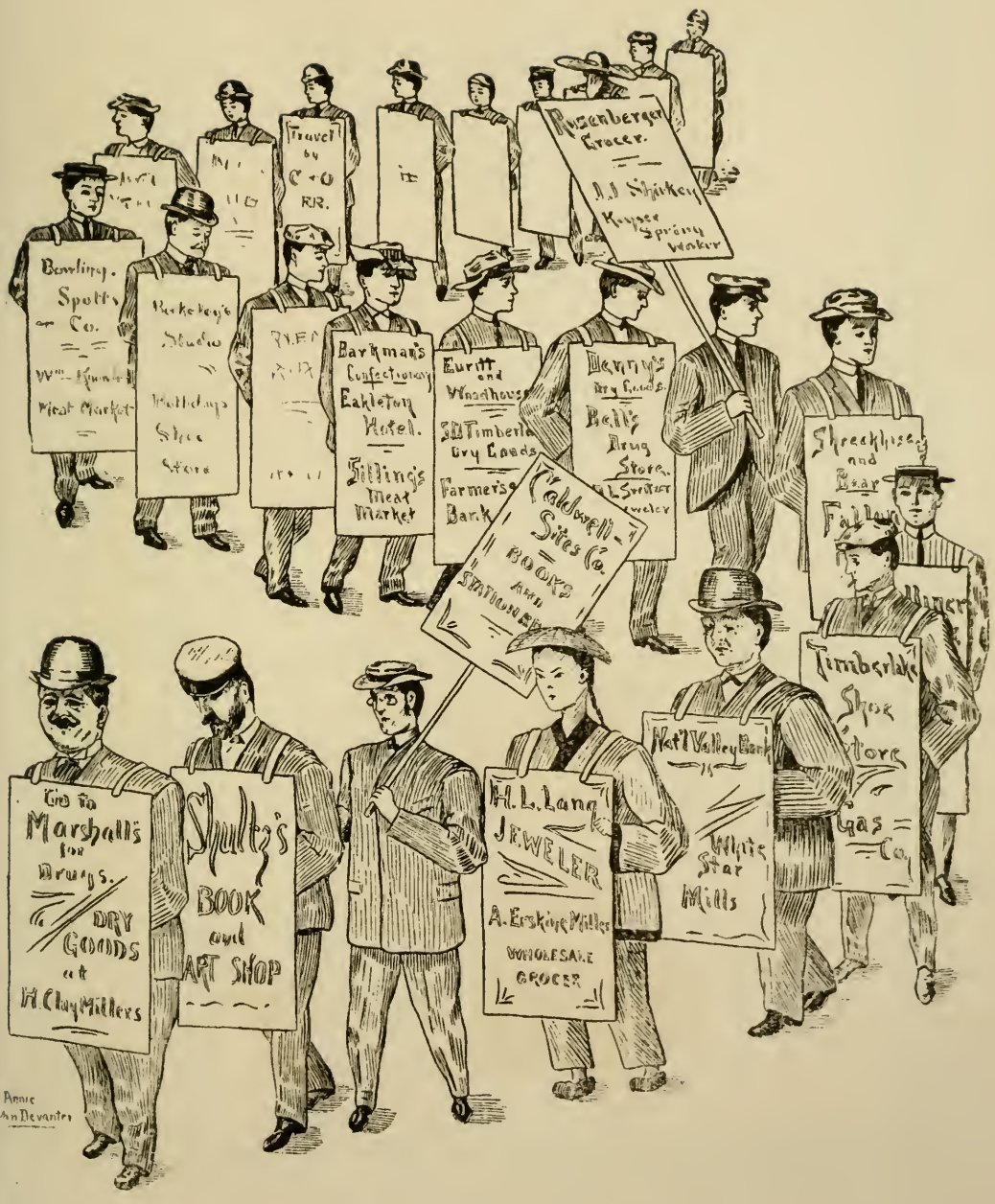
Smith, Marie Davis,----------Va.
Smith, Laura Letty,----------Texas
Snow, Bessie Mae,----------Fla.
Smith, Rebecca Roycroft, ----------Md.
Spain, Helen,----------Ga.
Strickland, Ophelia, ----------Ga.
Sydnor, Mary, ----------Va.
Smith, Nettie Waddell,----------Va.
Speck, Rachel Margaret, ----------Va.
Strauss, Fannie Barth, ----------Va.
Simpson, Della Moffit,----------Va.
Switzer, Virginia Watson, ----------Va.
Switzer, Cornelia Margaret,----------Va.
Stark, Amy Pharr,----------Mo.
Stickley, Ella Maude, ----------Va.
See, Hallie McPheeters,----------Va.
See, Nellie Sprunt,----------Va.
Savage, Annie Keith, ----------S. C.
Stoddard, Emma Louise, ----------Va.
Scott, Mary Carter,----------N. C.
Terrell, Mary Agnes,----------Ala.
Tilghman, Clara de Loge, ----------Md.
Turner, Eda Ruth, ----------Ky.
Thorn, Jennie,----------Ky.
Tillery, Annie Vine,----------N. C.
Thornburg, Eulalie, ----------Penn.
Trigg, Mary Elizabeth,----------Ind.
Toadvine, Martha Katherine, ----------Md.
Turk, Mary Huston,----------D. C.
Timberlake, Olive,----------Va.
Timberlake, Josephine Baxter, ----------Va.
Timberlake, Elizabeth Hart, ----------Va.
Timberlake, Nannie, ----------Va.
Taylor, Ruth Edna,----------Va.
Thornburg, Daisy Marquis,----------Va.
Thom, Annie, ----------Va.
Thom, Mary,----------Va.
Umbach, Nellie Augusta,----------W. Va.
Upton, Carrye Vernon, ----------Va.
Vance, Margaret, ----------N. J.
Voltz, Kate Eliska, ----------Ala.

Van Devanter, Annie Woodrow,----------Va.
Wilson, Harriet Easley,----------Va.
Wilson, Margaret Elizabeth,----------Va.
Wooten, Shade Allen,----------Ark.
White, Violet Pace,----------Ga.
Wallace, Mary Elizabeth,----------Va.
West, Agnes McClung,----------Va.
Woodcock, Margaret Smith,----------Md.
Walker, Lillie Mae,----------Ga.
Williams, Julia Fulton,----------Miss.
Williams, Nannie Emily,----------Ark
Willis, Elizabeth Gettner,---------- ------Ky.
Winch, Ruth Greenleaf,----------Ohio
Williams, Melissa,----------W. Va.
Woods, Josephine Underwood,----------China
Woods, Margaretta Millikin,----------Penn.
Woods, Marian Lee,----------Va.

White, Mary Hilda,----------Ohio
Winston, Elizabeth Boddie,----------Va.
Wise, Laura Ward,----------Va.
Willson, Janet Brown,----------Va.
Wine, Grace Ella,----------Va.
Warrick, Mary Ella,----------Va.
Walker, Gladys Faxon,----------Va.
Wayman, Leila Cassell,----------Va.
Wilkins, Belle McCaskill,----------Va.
Whitmore, Willie Laura,----------Va.
White, Eleanor,----------Va.
Wholey, Rosalie C.,----------Va.
Weatherly, Margaret May,----------S. C.
Young, Christine,----------Texas
Young, Augusta Elizabeth,----------Ill.
Young, Lelia,----------Va.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Overdrafts	1,247 93	Surplus and profits (net)	250,607 57
U. S. bonds (par val.)	100,000 00	Circulation	85,000 00
Other stocks and bonds	150,000 00	Dividends unpaid	
Banking house and fixtures	50,000 00	Deposits	825,866 52
Cash and due from banks	213,499 93		
	$1,261,474 09		$1,261,474 09

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EDWARD ECHOLS, L. H. STEPHENSON, J. H. WORTHINGTON, WM. A. PRATT, M. N. BRADLEY, ISAAC WITZ, GILPIN WILLSON, JAMES R. KEMPER, WM. WHOLEY, W. S. BURKE,

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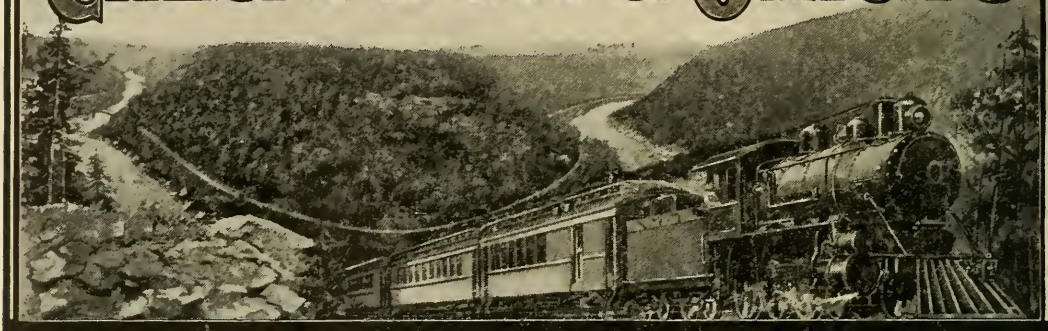

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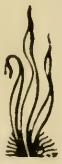

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